

# PORTFOLIO



# Architecture of Confusion

**Size:** 43" x 8.4" inch  
**Medium:** Pen Etching



**PLANNING**



**SKETCHING**



**DRAWING**



**DETAILING**

This composition—inspired by the Bhool-Bhulaiya in Lucknow, India—visualises how our minds are labyrinths, filled with endless ideas. I explored how architectural perception varies from person to person.

The work tries to navigate the intricate maze of human thoughts, reflecting on how easy it is to get lost within the complex architecture of the mind. By integrating illusion-based techniques, I examined the interplay between structure and perception. This piece also challenged me to expand my skills in scaled perception drawing through deliberate experimentation.



# Guiding Light

**Size:** 13" x 13" x 20" inch

**Medium:** Acrylic on Cloth, Lampshade, GIF



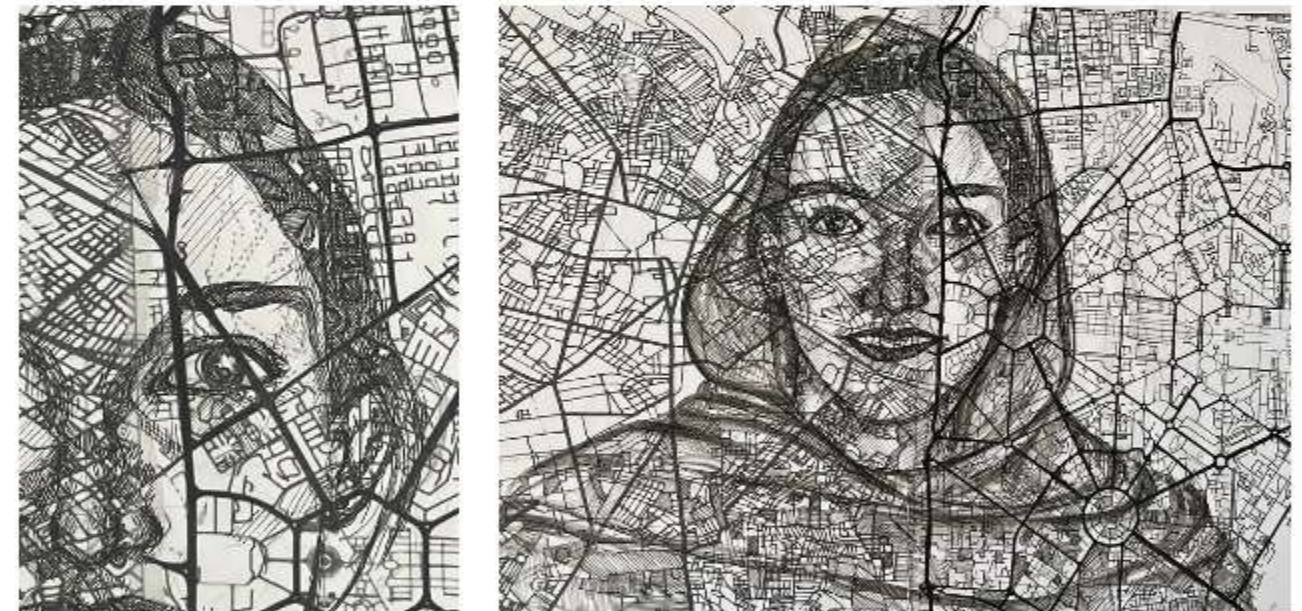
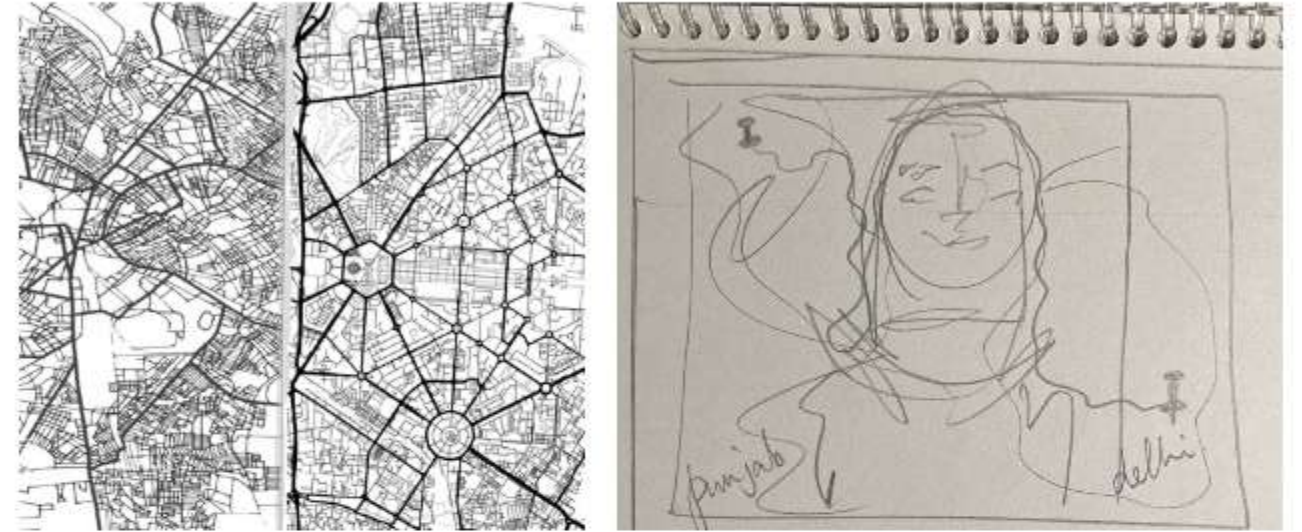
This lampshade artwork captures eight Kuchipudi dance movements, reflecting my 12-year journey with the art form. Inspired by my Rangapravesham-solo debut- this piece explores how a dancer shapes and is shaped by space. I realized emotion emerges not only from movement but also clothing, jewellery, and spatial presence. The lamp's reflections revealed how a body transforms its surroundings, echoing architecture's ability to hold and evoke feeling.



# Roots

**Size:** 22" x 16" inch

**Medium:** Pen Etching, Ink, Thread Work, Pins



This piece reflects how Amritsar and Delhi have shaped me. Using their maps, I depict my portrait as an amalgamation of both cities—their cultures, architectures, and my experiences within them. The red thread traces my physical and emotional journey, suggesting how these places influenced me and how I, in turn, left my mark.



# Fragile Strength

**Size:** 23" x 16" inch

**Medium:** Modeling Clay, Acrylic Paints, Gold Leaf



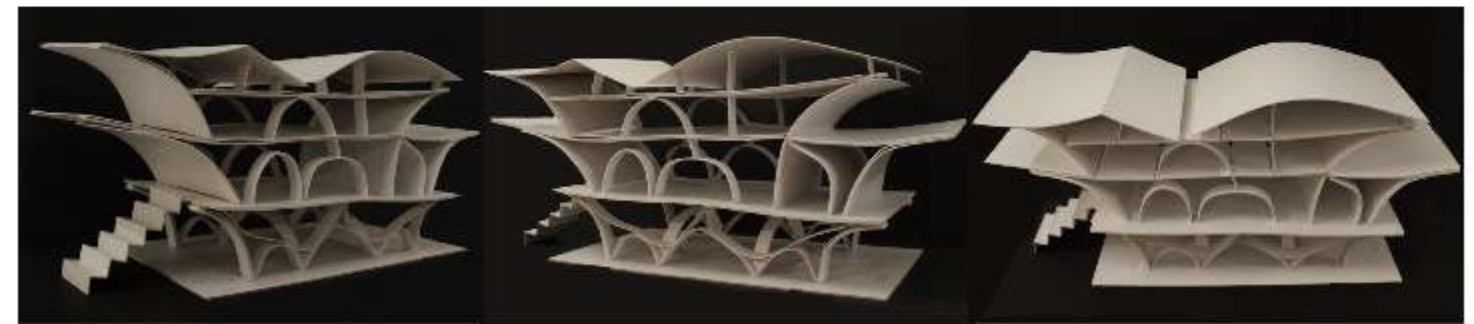
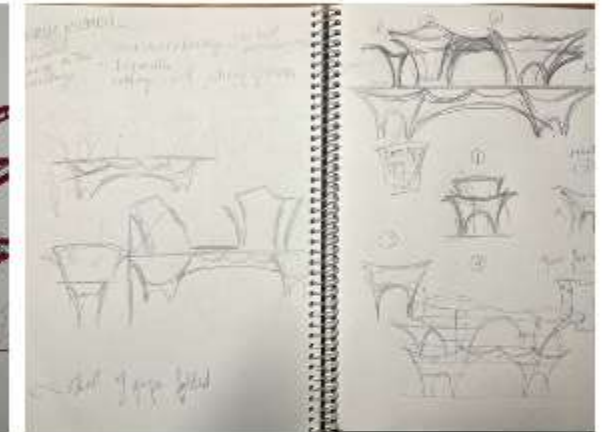
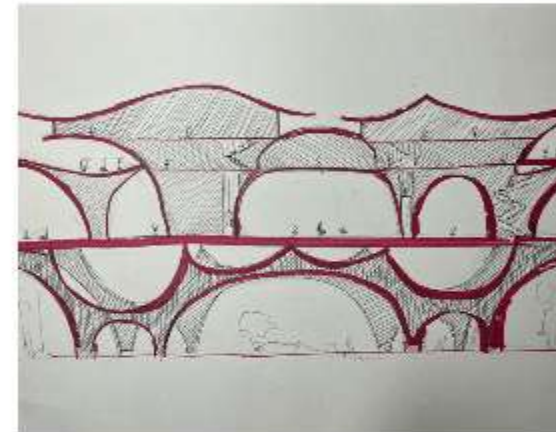
This piece explores the duality of fragility and strength. Jaipur blue-pottery floral motifs signify delicacy, while the horse represents nature's resilience despite its vulnerability. The contrast between organic motifs and geometric patterns further highlights this tension, revealing how stability and fragility coexist within natural forms and architectural expression.



# Suspended Harmony

**Size:** 35" x 13" x 15" inch

**Medium:** Sun-board, Digital Composition



Inspired by Sergio Musmeci's bridge, this model explores architecture that enhances rather than disrupts its natural setting. I investigated minimal impact on topography, fluid structural forms, and sustainable alternatives. The flowing roof and light-oriented openings reflect my aim to integrate built space with the environment while refining my own design approach.



# Revenge- Final piece

**Size:** 36" x 17" inch

**Medium:** Wood, Paper Mache, Acrylic, Recycled Material, Fire



"Revenge" examines how architecture often consumes nature, despite nature's ultimate power to reclaim space. By using natural materials, I highlight the need for balance—an approach where built forms coexist with the environment rather than override it. This piece reflects my belief that architecture reaches its potential through harmony, not dominance.



# Revenge- Work in Progress

**Size:** 36" x 17" inch

**Medium:** Wood, Paper Mache, Acrylic, Recycled Material, Fire



To further the idea of integrating nature and human creation i used a mix of materials.



# by Hand, in Bloom

**Size:** A2

**Medium:** Soft Pastels, Acrylic paints, Charcoal, Oil Pastels



The final piece explores nature's nuances, showing how inspiration exists in every stage of life. Using a flower in bloom and its gradual decay, I highlight that even as things transform or fade, their forms, textures, and colors offer endless visual ideas, emphasizing observation, creativity, and the beauty in impermanence.



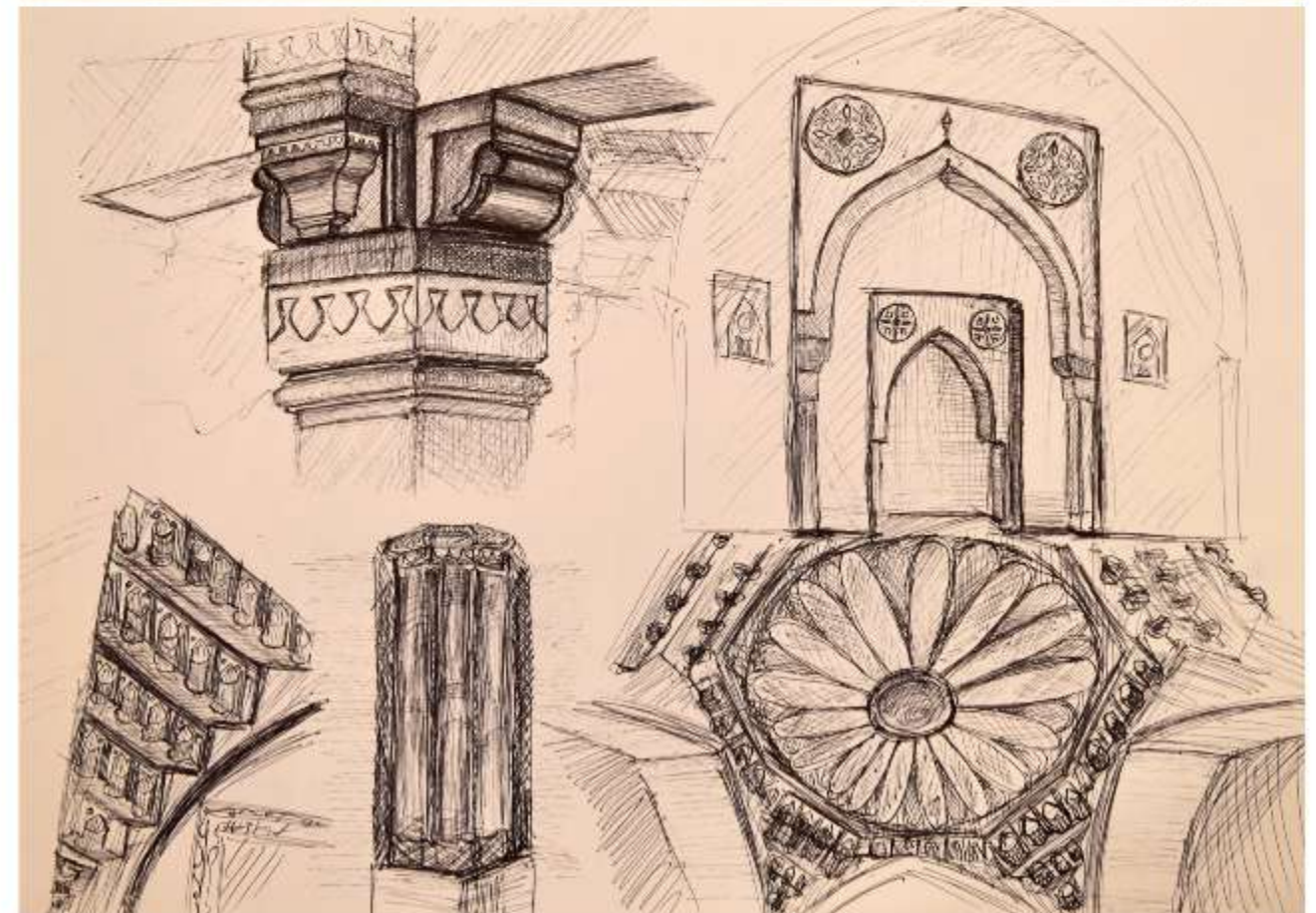
# Observation Sketches Mehrauli Archaeological Park

**Size:** A3

**Medium:** Graphite, Pen, Colour pencil



These observation sketches capture sights from Delhi's archaeological park, where Mughal architecture has been a familiar presence. Sketching on-site—rather than from photographs—made me notice scale, texture, and detail more deeply. This experience sharpened my observational skills and strengthened my connection to the architectural heritage around me.

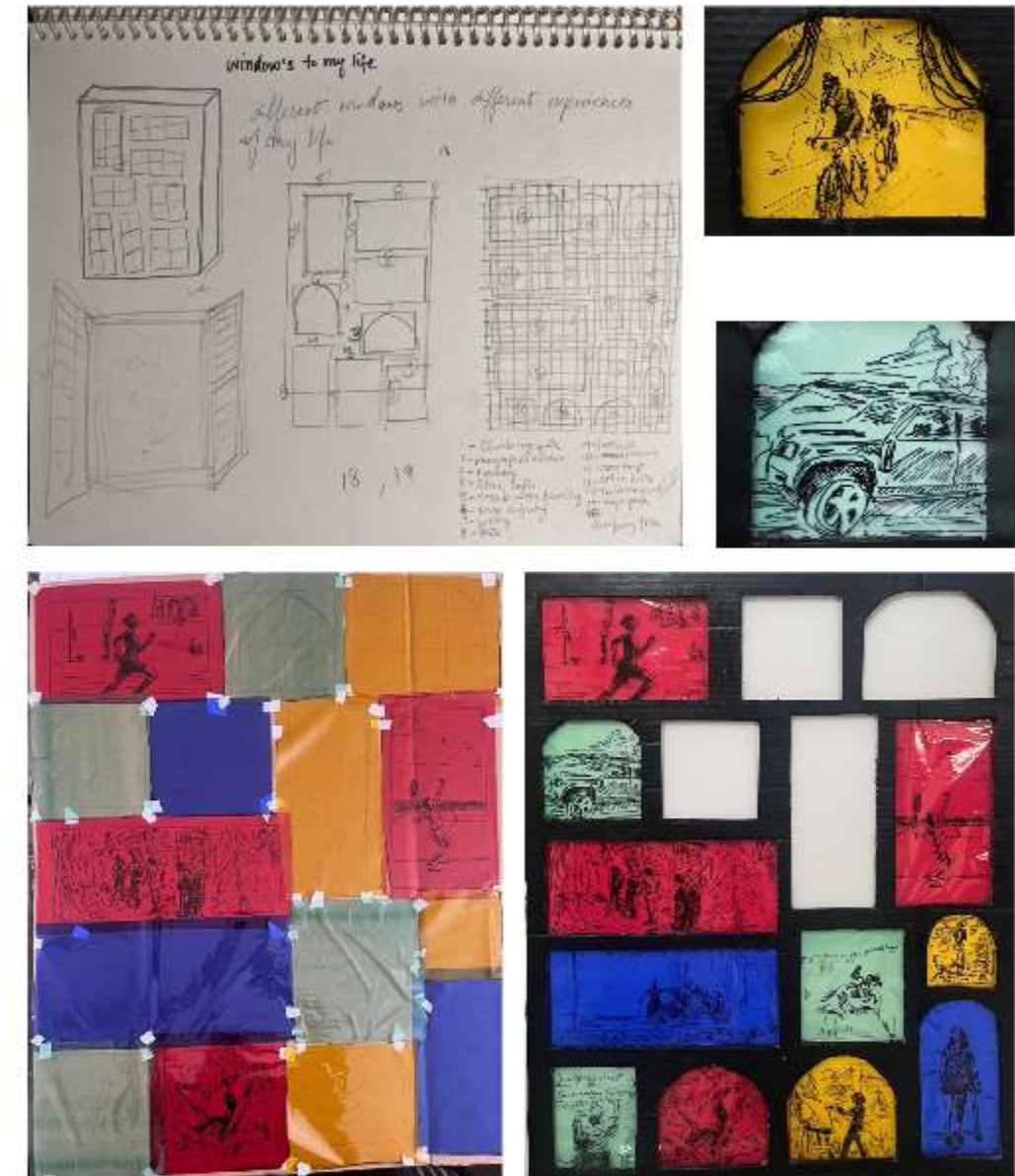




# Windows to my Soul

**Size:** 28" x 22.8" inch

**Medium:** Cardboard, Acetate Paper, Markers



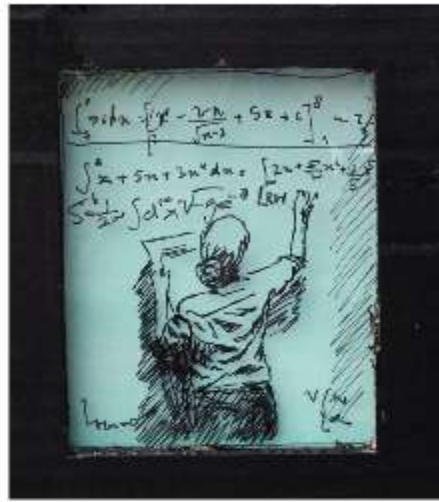
This mixed-media artwork explores the metaphor of a window as a brief view into a building to reflect how people glimpse different facets of me. By layering forms and perspectives, the piece suggests a multidifacetal identity. One that cannot be understood from a single viewpoint but through many shifting frames.



# Windows to my Soul

**Size:** 28" x 22.8" inch

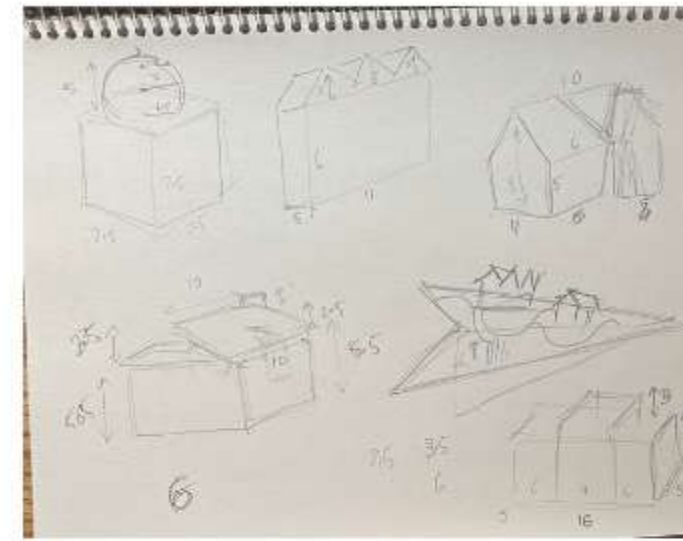
**Medium:** Cardboard, Acetate Paper, Markers





# Flight of Discoveries

**Size:** 36" x 24" x 17" inch/ l x b x h  
**Medium:** Sun-board, Acrylic



My installation captures memories from my travels, blending observation and architecture that left lasting impressions. Buildings—from Ireland's colorful row houses and cathedral, Germany's harmonious structures, Delhi's Lodhi Garden's tomb, Amritsar's Gurdwara, to a Himalayan hill home—are woven together, reflecting how places shape memory, perception, and my personal journey through space.



# Repair and Mend

**Size:** A2 size sheets

**Medium:** Pencil, Charcoal, Oil Pastels, Acrylic, Colour Pencil, Watercolour



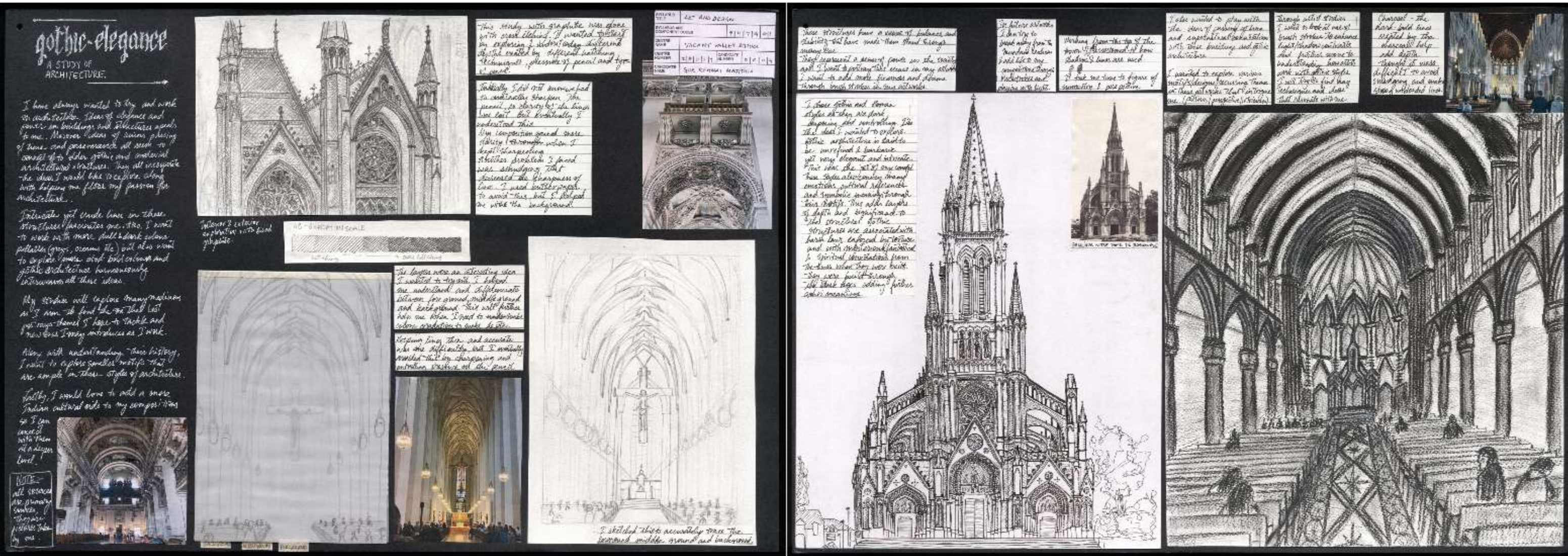
This IGCSE series emphasizes the importance of observing every stage of creation, not just the final product. By breaking objects down into their constituent parts, I explored how things are made, spoiled, and repaired. The work celebrates the small steps, human effort, and hands-on processes that bring ideas to life.



# Gothic Elegance- Exploration

**Size:** A2 size sheets

**Medium:** Pencil, Pen, Printmaking, Charcoal, Acrylic, Colour Pencil, Watercolour



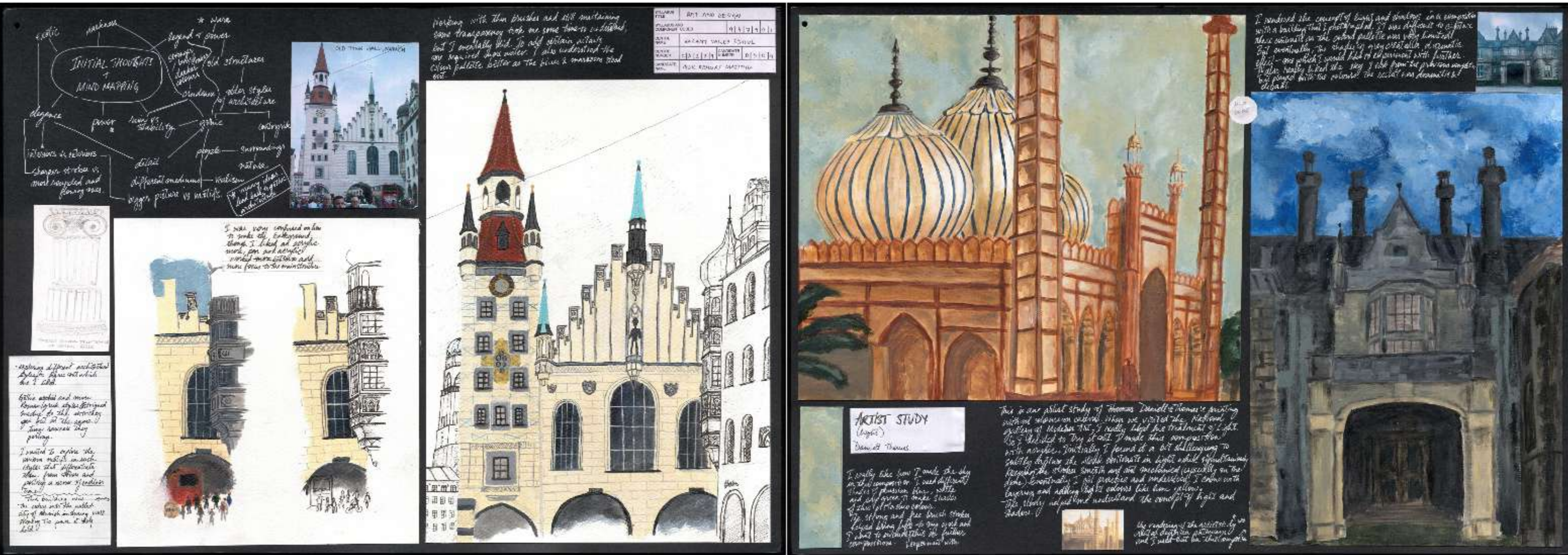
My A-level coursework explores Gothic architecture, driven by fascination with its grandeur and intricate details. The project focused on design rather than technical aspects, examining motifs, patterns, and spatial composition. I studied an Irish cathedral, the rib vaults of Notre Dame, and Munich's town hall, noting how spirals, angles, and layering create visual impact. This exploration highlights how countless small elements work together to form awe-inspiring structures, reflecting my interest in architecture's complexity and artistry.



# Gothic Elegance- Exploration

**Size:** A2 size sheets

**Medium:** Pencil, Pen, Printmaking, Charcoal, Acrylic, Colour Pencil, Watercolour

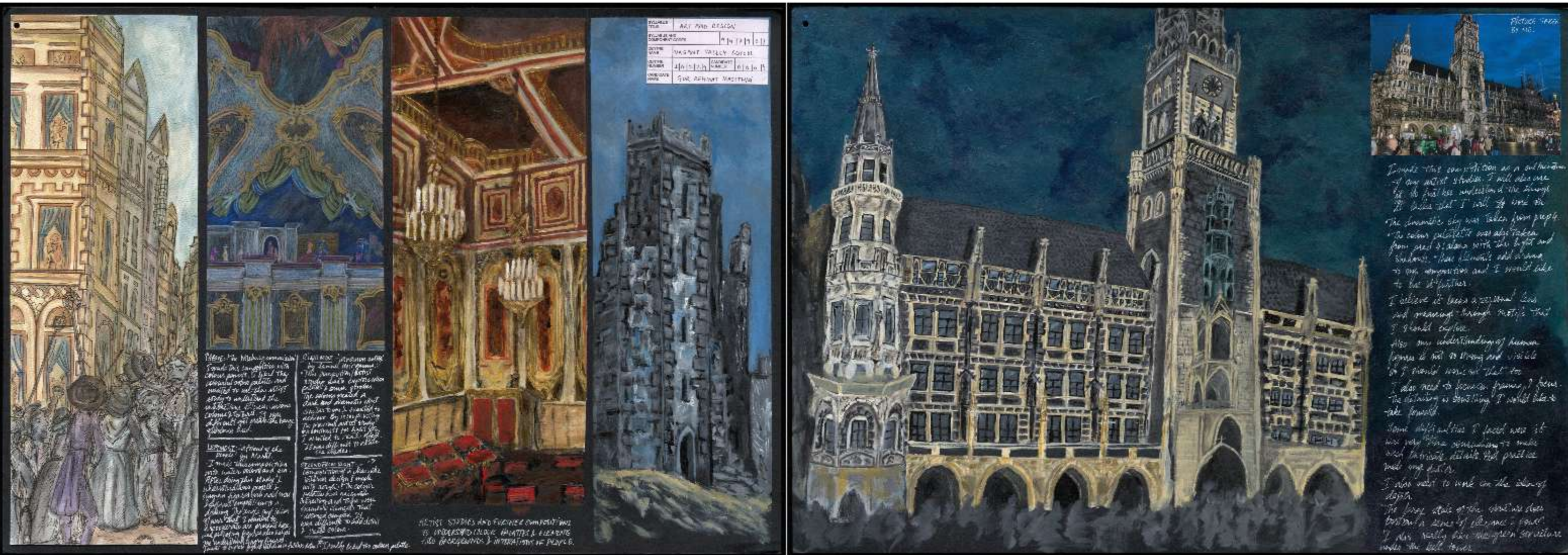




# Gothic Elegance- Exploration

**Size:** A2 size sheets

**Medium:** Pencil, Pen, Printmaking, Charcoal, Acrylic, Colour Pencil, Watercolour





# Gothic Elegance- Final piece

**Size:** A2 size sheets

**Medium:** Pencil, Pen, Printmaking, Charcoal, Acrylic, Colour Pencil, Watercolour





# Paradise

**Size:** A2 size sheets

**Medium:** Pencil, Pen, Printmaking, Charcoal, Acrylic, Colour Pencil, Watercolour



For my A-level external exam, I explored the pursuit of paradise and how striving for perfection can make us overlook life's small, meaningful moments. I experimented with etching, printmaking, fabric, and landscape studies. The final piece depicts a girl trapped in paradise, reflecting that life's value lies in its flaws and experiences.



# When Power Consumes

**Size:** 6" x 4" inch / 6 x 4 ratio  
**Medium:** Digital Composition on Procreate



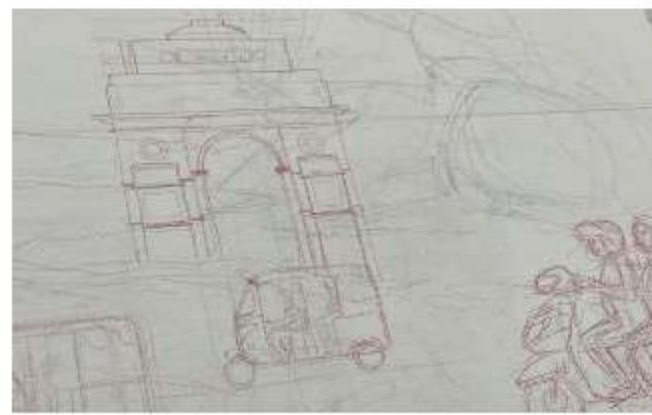
This digital piece is a reflective exploration of how power transforms individuals. Drawing on historical moments from India and pre-colonial India, I investigated the personal and societal effects of authority. The work serves as a visual inquiry into the complex relationship between power, human behavior, and its impact on identity and actions. This piece emanates from a personal experience in school.



# Urban Mirage

**Size:** 22" x 15" inch

**Medium:** Modeling Paste, Acrylic on Canvas, Colour Pencil



This acrylic and modelling paste artwork reimagines Delhi by blending rugged earth with a serene ocean, weaving city icons like auto-rickshaws into dreamlike scenes. It contrasts harsh reality and imagination to depict transformation—from pollution to purity.

The piece offers a poetic tribute to Delhi's potential beauty, where urban chaos meets calm and unspoiled harmony, inviting viewers to envision a city renewed and balanced between nature and human life.